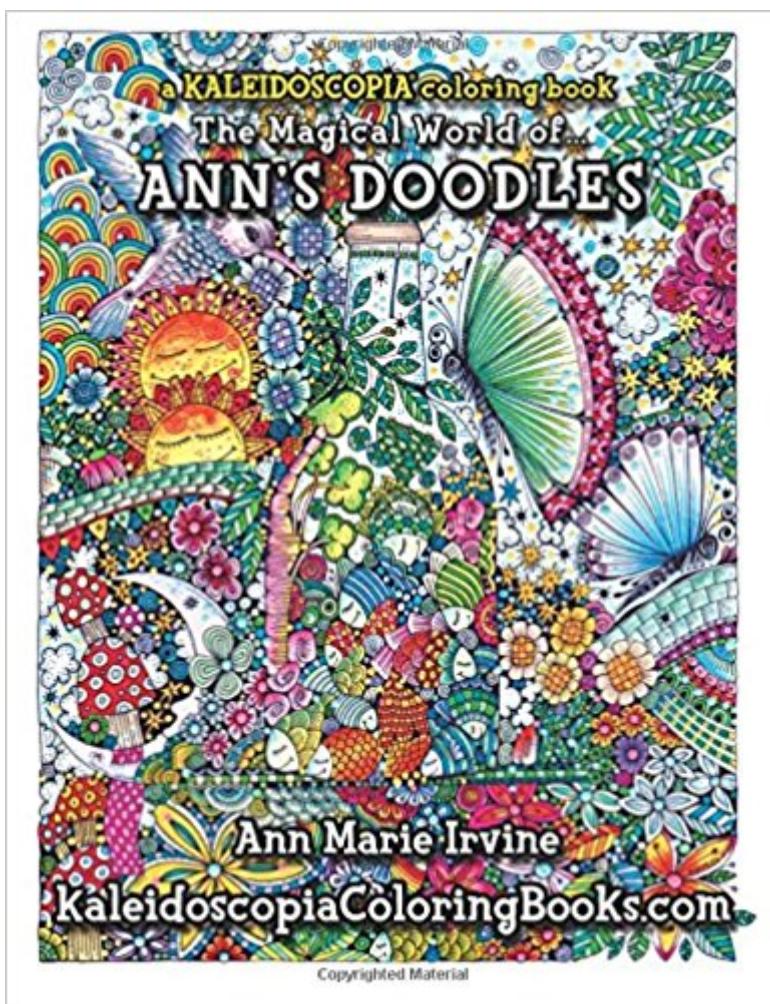


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# Ann's Doodles: A Kaleidoscopia Coloring Book: The Magical World Of



## **Synopsis**

Have an adventure into the Magical World of Imagination. Drawings inspired by the Magical and Whimsical imaginings of Artist Ann Marie Irvine. Her 'doodles' will take you on a journey through lands filled with Unicorns, Mermaids, Hummingbirds, Rainbows, Butterflies and Flying Fish. Color yourself happy with jars filled with moonbeams, memories and sunshine and bottles with magic potions. Each picture is a Fairy tale and coloring them will bring you back to your childhood where anything was possible... if you believed. Come Like us on Facebook and share your results! Get access to free coloring pages!

<https://www.facebook.com/pages/Kaleidoscopia-Coloring-Books/197595267073>

## **Book Information**

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## **Customer Reviews**

"Surrounded by quietness my mind does its best work" By definition "Doodling" is something you do whilst your concentration is on something else ie. whilst on the phone or in a boring classroom, even whilst watching TV. In some ways I feel I have turned this definition around. I seem to have my concentration on doodling whilst life itself happens around me. However as in the definition of doodling, my art does come from my subconscious, my dreams and my imagination and is therefore a big part of who I am. The intricate details and patterns in my drawings come directly from the doodles I spent years covering all my books in school with. I use the thinnest black pen I can find, and doodle for hours every day in the quietest place I can find. My technique has developed to include pens, Ink, pencils, watercolors and lately acrylic painted dots and spirals. The inspiration for

the subjects I doodle are all based on my life, my dreams, along with my endless imagination. I am lucky enough to have people around me with the patience to allow me to sit for hours at my drawing desk lost in my own little world. They all inspire me and are part of what I doodle. I do giraffes and trees for my dad, fairies and flowers for my mum, birds and suns for my son, horses and stars for my daughter, wishes and rainbows for my husband. However my biggest inspiration has always been silence. Surrounded by quietness my mind does its best work. Although I have been "doodling" on a daily basis from childhood, it has only been in the last few years that I have learnt why I doodle, and how beneficial it is to a person's well being. I hope to bring these benefits and the joy of doodling to as many people as I can through my own journey.

This is a wildly interesting group of designs from artist Ann Marie Irvine. They range from fairly simple and easy to color to very intricate with tiny little spaces. It's almost pen and ink studies rather than straightforward coloring designs. I've recently invested in some Tombow dual brush pens and these elaborate designs are the perfect place to use these. I simply watercolor with the brush end over wide swathes of the design. Almost like a decade or so back when "colorizing" black and white photos was popular. There is a wide range and that works well because it gives me an opportunity to try different coloring tools with some really fun and imaginative designs. A lot of the designs are heavy on black lines and other elements. Due to the tiny and intricate details, if you have problems with vision or fine motor skills, you might want to take this into consideration as to whether or not to purchase this book. The coloring book is typical of CreateSpace books. It is printed one-sided of thin white paper though there is an advertisement for the designers website printed on the back of the page. The binding is glued and the pages are not perforated. The designs stop well before the bound edge and the artist has "finished" the elements of the designs so you are not left hanging with weird edges. All of my markers bleed through and my gel pens either bleed through or leave a distinct shadow on the back of the page. My coloring pencils work well with the paper. I will use a piece of chipboard or heavy paper behind the page I am working on so I don't ruin the following page with leaking ink. I'm starting to add a note to publishers/artists about how the book could be improved in publishing. We should keep in mind that improvements probably will add to the cost of the book, so it is one of those be careful what you wish for scenarios. In this particular case, the publisher is CreateSpace, which is actually owned by . As so many independent artists use this publisher, I'm hoping that some improvements can be made without too much additional cost. In this case, the publishing of the book could be improved in two ways: 1) make the pages perforated.

Making it easier to remove the page to color makes life easier for many colorists especially lefties who have to color over the hump of the binding (I am a righty but someone pointed this out to me recently and it was a light bulb moment); and 2) improve the paper quality so that ink doesn't leak through.

I thought I would love this coloring book but I was a little disappointed when it arrived! The pictures are beautiful and intricate but I didn't like how much black there was to each picture. Paper quality like most coloring books is just so-so. Single sided pictures so you can use multiple mediums. I just colored over the black and it does make the pictures come out nice. I won't get to use it again though cuz my son stole it to give to his girlfriend haha. I may have to re-buy this book later

This is one of my favorite coloring books! The detail on the pictures is amazing! Her pictures make me smile. I love the adorable fish!! She has so many pictures/pages in comparison to other coloring books. Definitely worth the money. Pages are one-sided & fairly thick. I still use a piece of cardboard in back of the pages I color even though these really don't need it. A few of these pictures are so cute, I use my copy machine and make duplicates so I don't have to use the original page.

I love this coloring book! The pages have blank backs, so with a scrap sheet behind, I can use markers without spoiling it. There's a nice assortment of basic and complicated patterns. I use coloring books when I'm not feeling creative, but need to do art. This book is perfect for that.

It looks great.. arrived when it should pretty cover but the paper is like toilet paper. rough and hard to cover with color. the outline/design is blurry and lots and lots of black. I tried to color with pencil and marker both didn't work well. The images are really nice. Should be on better quality paper and clearer so you can see to color it. really disappointed.

I love this book...very clever designs, cute tiny details. There are even several grayscale type designs. I used pitt pens and water color pencils with great success. You do have to protect the next page from bleed through if you have a heavy hand.

Some have mentioned the smallness of the spaces and it must be matters of preference. I quite like it and this is now a favorite of the 18 or so I've collected. I like to use a mix of Sakura Gelly Roll Metallics and various pencils, especially Prismacolors and Derwents. Ann's doodles are cheerful,

upbeat and about the most intricate I've found. I like that each page has a title as explained in a table of contents toward the front.

I love this author's doodles, they are very enjoyable to color. I really like the pictures where she prints little sayings or short poems on them as well, very unique! This book is highly recommendable!

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